

# STEPHEN RAPP

## LETTERING & TYPE DESIGN

*rapp.stephen@gmail.com*

### Experience:

American Greetings -Cleveland, Oh. Aug. 2000- Aug. 2010.

Lettering, design, and font administration/development for social expressions product.

Freelance Lettering Artist/Calligrapher/Type Designer '93-present.

Creating original art, custom lettering & calligraphy, typefaces, and typographic treatments.

Current, Inc. -Colorado Spgs., Co. '97-'99.

Creative lettering and design for greeting cards, calendars, and gift items.

Developed new product line logo. Acted as typography consultant for design dept.

Guild Studio School -Northampton, Ma. '94-'97.

Faculty member teaching calligraphy and celtic art classes and workshops.

Did numerous freelance projects for both the school and Guild Art Centre.

### Other Teaching Experience:

Amherst LSSE; Horizons New England Craft Program; Hill Institute; Connecticut

Valley Calligraphers; Univ. of Mass.-Graphic Design Dept.(guest faculty); American Greetings

workshops; Legacies International Lettering Conference 2005; Typecon Buffalo 2008.

### Skills:

Graphics:Traditional, contemporary, and experimental calligraphy. Commercial lettering and custom typography. Line art and color illustration.

Digital Type Design: Commercial and proprietary fonts.

Software: Photoshop CS3, Freehand MX, IllustratorCS4, InDesign CS3; and FontLab Studio.

### Education:

Greenfield Community College AS.-media communications '89.

Dean's list/graduated with honors.

Calligraphy studies with Mary Funai, Suzanne Moore, Peter Thornton,

Michael Clark, John Stevens, and Georgia Deaver.

Calligraphy Workshop Camps:

Camp Cheerio Retreat '93, '97, & '98. Ghost Ranch '96.

Int'l Lettering Conferences: Calligraphy Connection 1990; Celebration 2003;

Confluence 2004; Legacies 2005.

Int'l Type Conferences: Typecon 2002; 2006; and 2008.

### Publications and Awards:

Hermann Zapf Educational Scholarship Award \_1997; Letter Arts Review -Issues #11-4, 17-3,17-4, 18-3, 19-1, 20-3,

22-3, (article) 25-1, 25-2; Washington Perpetual Calendar-'97; Scripsit -Issue #25-2, 26-2, 27-2 (featured gallery);

Parallel Pen Wizardry Book (2003); Bound and Lettered vol.3-1 (feature), vol. 8-3; Somerset Studio vol. 9-4;

Modern Mark Making (instructional manual) -featured artist; Interrobang 5 (annual type publication of SOTA);

Typography 30; "Certificate of Excellence in Type Design"\_2009 Type Directors Club.

Nominated for Design Award of the Federal Republic of Germany 2010 (Montague Script).

### Partial client list:

American Greetings, AGI, Channing L. Bete Co., Chameleon Books, Current Inc., DiCarlo Studios -Arches paper

book, Gibson Greetings, Emily Dickinson International Society, James Rose Center, Praxis Bindery, Reach Design,

The School Co.-David Mamet's film "Oleanna",

Schurman Fine Papers, Sideline Design, S.I.T. Communications, V.A. Medical Center.

### Most recent exhibits:

Washington Nat'l Cathedral -Washington, DC. Hart Gallery -Northampton, Ma.

Federal Reserve Bank -Boston, Ma. Greenfield Community College -Greenfield, Ma.

Killian Gallery (Sharon Art Center) -Sharon, NH.